

Ferrara Off presents

OFFline 2nd edition

Public call for the selection of companies and artists
in residence at the Teatro Ferrara Off



Introduction

Ferrara Off is a cultural association operating in the performing arts sector. Since 2014 it has been carrying out **programming, production, training and event organization activities** at its premises, inside two regenerated industrial spaces on the Walls of Ferrara, and in different city contexts, in collaboration with important local institutions.

Since 2022 it has launched a three-year period, supported by the FUS Fondo Unico per lo Spettacolo and by the Emilia Romagna Region's LR.13/99, which aims to consolidate the BONSAI Festival, as a moment of hospitality and debate with companies and artists from Italy and abroad, and Ferrara Off as a place of creativity and aggregation.

The three-year period was started by a first OFFline Call - which collected 400 proposals - through which it was possible to involve teachers of new subjects and support productions in residence.

The OFF-line

With the second edition of OFFline, the intention is to continue this *new OFF line*, with a specific focus on **residencies of different durations and related performances open to the public** to be presented mainly in the next BONSAI Festival. Priority will be given to proposals that reveal **urgency, foresight, challenging of conventional languages, the need for confrontation with the host reality and with the public, and adaptability to different kinds of spaces.**

The residencies may last from one to four weeks (even non-continuous) depending on the objectives, content, scenic language and people involved.

For each week of residency offered by the theatre, a performance open to the public is requested, to be agreed upon with the organization. For example, if the residency lasts four weeks, companies and artists will be required to hold four performances open to the public, which may be repertory performances, open rehearsals, conferences on the theme of the performance, first studies, previews, etc. One of the performances open to the public must *necessarily* be related to the residency held at Ferrara Off. During the application phase, you

may opt for a micro-theatre performance (15 minutes) or a long performance (over 45 minutes) to be created in residence.

Payment for each company/artist may vary from a minimum of EUR 600 to a maximum of EUR 2,500 (all taxes included) to be evaluated at the interview stage, depending on the length of the residency at Ferrara Off and the number of members of the artistic/technical cast.

The preferred period for performances open to the public is between spring and summer 2023, within the **BONSAI Festival**, but proposals for other periods of the year will not be precluded. In this regard, in the application form you will be asked to opt for both a residency period and a time for public performance.

During the residency period companies and artists will be asked to carry out **audience development** actions, in agreement with Ferrara Off, such as meetings with students from schools and the University of Ferrara, short training sessions, meetings with the public at the theatre or in locations in town.

Selection of Proposals

The artistic direction of Ferrara Off, the association's staff and a team of artistic collaborators will handle the selections, which will be divided into two phases:

- 1) **pre-selection** after viewing the materials sent in by companies/artists;
- 2) **remote interviews** with pre-selected companies/artists, to check the feasibility of the proposals.

The two phases will have an approximate duration of 30 days each, however the actual selection time will depend on the number of proposals received.

Residencies at Ferrara Off

To sum up, **selected companies and artists are asked to:**

- carry out a **residency period of between one and four weeks** (depending on the objectives and needs of the company or artist/s);
- give a number of **performances open to the public which corresponds to the number of weeks of residency** (one of the performances must *necessarily* be devised during the residency)
- make some **audience development moments**, to be agreed upon with Ferrara Off, in the form of meetings with the public, with students of schools and University of Ferrara, short training workshops.

In return, Ferrara Off offers:

- **free use of the theatre** for the agreed period (one or more weeks) for a minimum of 6 hours and a maximum of 8 hours per day according to a schedule to be defined with the Ferrara Off management;
- **technical equipment of the theatre** (see technical sheet at the link www.ferraraoff.it/scheda-tecnica; any additions must be agreed upon with the management of Ferrara Off)
- **accommodation** in flat with kitchen for a maximum of 4 people;
- **support for companies and artists** from the artistic direction and staff of Ferrara Off;
- two moments of **technical support** per week to be agreed upon with the technical direction;
- **economic support for the production** (minimum EUR 600/maximum EUR 2,500 all-inclusive of all legal taxes) which will be quantified following the interview with selected companies/artists.

How to participate

Participation in the selection is **free** of charge.

Each participant cannot submit more than **one proposal**.

In order to participate, it is necessary to download the application form, fill it in (observing the required characters) and send it by e-mail to chiamataoffline@gmail.com by 12 noon on Wednesday 30 November 2022. In the form you will be asked to indicate the optimal period for the residency, the duration of the residency you intend to carry out (from one to four weeks), whether you are willing to do performances open to the public in spring/summer 2023 within the BONSAI Festival, the adaptability of the production to non-theatrical spaces, the duration of the performance created in residency (15 minutes or more than 45). We kindly ask you to keep to the number of characters required in the form and not to send proposals already submitted in the first edition of the OFFline Call.

The attachment to be sent, in .doc or .pdf, must not exceed 10 MB. For a better understanding of the proposal, videos are welcome, whose links (YouTube or Vimeo) of presentation or artistic productions, past or ongoing ones, must be password-free, and can be included in the form to be filled in or directly in the body of the email to be sent.

The forms to be filled out can be downloaded from:

www.ferraraoff.it/evento/offline

Further conditions

The decision to participate in this selection implies that each company/artist fully accepts the conditions set out in the call. Proposals that do not comply with the established conditions will be automatically excluded.

Ferrara Off retains the right to make any necessary changes to ensure the quality and success of OFFline.

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